

Dante's Theology in Poetry, Practice and Society

University of Notre Dame in London, 1 Suffolk Street, SW1Y 4HG

13-14 June, 2013

Organized by

THE DEVERS PROGRAM IN DANTE STUDIES AT NOTRE DAME and **THE LEEDS CENTRE FOR DANTE STUDIES**
in conjunction with the AHRC-funded project

"Dante and Late Medieval Florence: Theology in Poetry, Practice and Society"

Thursday 13 June

2pm

Vittorio Montemaggi

Welcome

2.15-3.15pm

Matthew Treherne

Dante and Late Medieval Florence: Theology in Poetry, Practice and Society

COFFEE BREAK

3.45 – 5.15pm

Manuele Gagnolati, Elena Lombardi, Vittorio Montemaggi (Christian Moevs, chair)

Desire in Dante

RECEPTION

6.45-8.15pm

KEYNOTE ADDRESS

Albert Russell Ascoli (Theodore J Cachey, Jr, chair)

Performing Salvation in Dante's Commedia

Friday 14 June

9.15-10.15am

Claire Honess, Kevin Marples, Abi Rowson, Matthew Treherne (Simon Gilson, chair)

Theologians, Politics and Prophecy in Dante's Florence and the Commedia

COFFEE BREAK

10.45am-12.45pm

Ronald Herzman, Paola Nasti, Anna Pegoretti, Heather Webb (Claire Honess, chair)

Dante and the Mendicant Orders

LUNCH

2.15-3.45pm

Theodore J Cachey, Jr, Simon Gilson, Anne Leone, Nicolò Maldina (Matthew Treherne, chair)

Dante and the Theological Learning of His Day

COFFEE BREAK

4.15-5.30pm

Steven Botterill (Christian Moevs, chair)

Response

GENERAL DISCUSSION

Please register for the conference at

https://notredame-web.ungerboeck.com/coe/coe_p1_all.aspx?oc=10&cc=ALLREG

The registration fee includes: **Thursday reception, Friday lunch, and all coffee breaks.**

Please contact Anne Leone at italstud@nd.edu with any questions, or visit the [conference website](https://italianstudies.nd.edu/rome-seminar/conference-in-london-dantes-theology-in-poetry-practice-and-society/) at

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