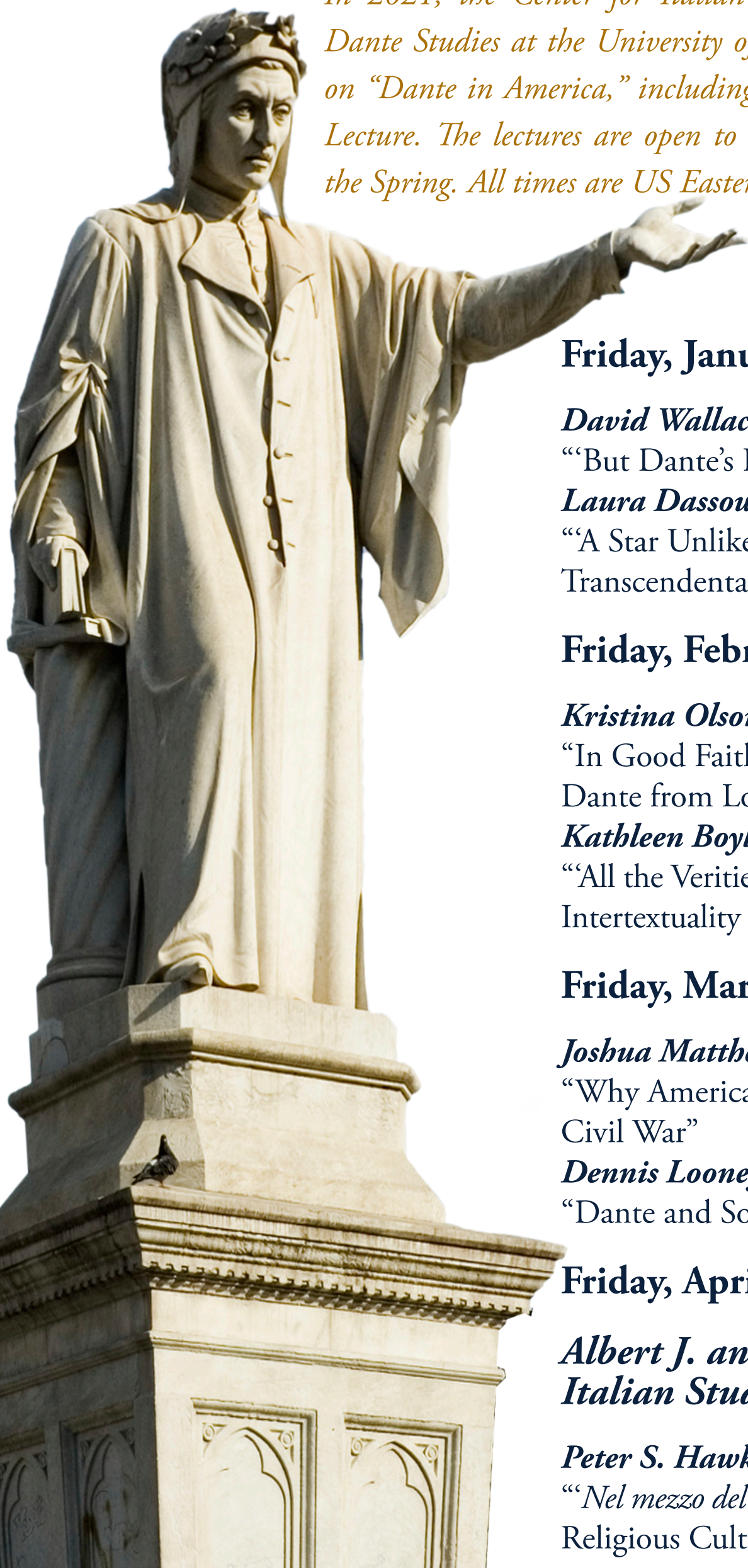


Dante in America - Spring 2021 Series

Commemorating the 700th Anniversary of Dante's Death

In 2021, the Center for Italian Studies and Devers Family Program in Dante Studies at the University of Notre Dame will host a series of lectures on "Dante in America," including a special edition of the annual Ravarino Lecture. The lectures are open to the public and will be held via Zoom in the Spring. All times are US Eastern. Visit italianstudies.nd.edu to register.



Friday, January 29, 12:30 - 2:30 pm

David Wallace (University of Pennsylvania)

“But Dante’s Hell is Heaven’: American Dantes”

Laura Dassow Walls (University of Notre Dame)

“A Star Unlike’: Dante and the American Transcendentalists”

Friday, February 19, 2:30 - 4:30 pm

Kristina Olson (George Mason University)

“In Good Faith: Translations and Iconographies of Dante from Longfellow and Doré to Birk and Sanders”

Kathleen Boyle (University of Notre Dame)

“All the Verities Mundane and Spiritual’: Dantean Intertextuality in Pietro di Donato’s *Christ in Concrete*”

Friday, March 19, 12:30 - 2:30 pm

Joshua Matthews (Dordt College)

“Why America’s Poets Turned to Dante During the Civil War”

Dennis Looney (University of Pittsburgh/MLA)

“Dante and Social Justice”

Friday, April 9, 12:30 - 2:00 pm

Albert J. and Helen M. Ravarino Lecture in Italian Studies

Peter S. Hawkins (Yale University)

“*Nel mezzo del cammin*’: Finding Dante in American Religious Culture”