

2021 International Congress on Medieval Studies

Dante Society of America Panel Sessions

The 56th International Congress on Medieval Studies will be held live on the internet from Monday, May 10, through Saturday, May 15, 2021. The Dante Society of America has organized three panel sessions on Monday, May 10. Sessions are open to all registered attendees only.

Monday May 10, 11:00 AM EDT

Dante 1: Bodies, Senses, Spaces

Elisabeth Trischler (University of Leeds), “The ‘Chiostrò’ Paradox of Dante’s *Commedia*: Creating Meaning through Contemplative Modes”

Raphael Stepken (Humboldt University), “L’esperienza di retro al sol, del mondo senza gente: Ulysses and the Metaphysical Meaning of Space as Void in *Inferno* 26”

Paolo Scartoni (Rutgers University), “‘Mi dirizzò con le parole sue’: From Counsel to Action in *Paradiso*”

Ben David (Lewis and Clark College), “The Wisdom of Dante’s Body in *Inferno* 21-23”

Monday May 10 1:00 PM EDT

Dante 2: Poetry, Philosophy, and Fabricated Meaning

Matteo Pace (Connecticut College), “Pneuma, ventus, bufera: On Violent Compulsion and Dante’s Circle of Lust”

Alani Hicks-Bartlett (Brown University), “e vei jausen lo joi qu’esper denan”: Dante’s Fabrication of Arnaut Daniel in *Purgatorio* XXVI and *De vulgari eloquentia*”

Humberto Ballesteros (Hostos Community College), “How to Reach the Point Enclosed by that which it Encloses: A Proposal for Reading *Paradiso* 28”

Aistė Kiltinavičiūtė (University of Cambridge), “The Body and the Senses in Dante’s Dreams”

Monday May 10 5:00 PM EDT

Dante 3: Historical Contexts, Hybrid Forms

Mattia Boccuti (University of Notre Dame), “Mary and Beatrice: A Study of Three Episodes of the *Vita Nova*”

Paola M. Rodriguez (Graduate Center, CUNY), “Però ch’a le percosse non seconda: The Confluence of Occitan and Latin Pastoral in Dante’s *Purgatorio* I and XXVIII”

Nassime Chida (Columbia University), “Historicizing *Inferno* 27: Guido da Montefeltro and the Warlords of Romagna”

Marco Sartore (Columbia University), “Contrition and Absolution: Dante between Theologians and Popular Religious Culture in the Episodes of Guido da Montefeltro, Manfredi, and Buonconte”